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with some little guidance on my part. Thirty-odd students each reading a different book but in the same class, thirty-odd American citizens forming habits of reading the best for themselves and not for some professor, was not the sporadic experiment it seems, because the tendency was to select the very heaviest—Dante, George Meredith, Milton, Cervantes, and especially Tolstoy's *War and Peace* and his *Anna Karenina*, and Ibsen.

P. CASPAR HARVEY

STATE NORMAL SCHOOL
HAYS, KAN.

THE PLAY PRODUCER'S NOTEBOOK

PLAY: *Nathan Hale*. AUTHOR: Clyde Fitch.

PUBLISHER: Samuel French, 28 West 38th St., New York.

PRICE: \$0.50. ROYALTY: \$15.

CHARACTERS: Twelve men, four women, schoolboys, schoolgirls.

PERIOD: Colonial. TIME OF ACTION: A full evening.

PRODUCTIONS:

Professional—Nat C. Goodwin and Maxine Elliott, 1899.

Amateur—(1) By Winona State Normal, 1913; (2) by Iowa State Teachers College, 1915; (3) by Seattle High School, 1917; (4) by Parker High School, Chicago, 1917.

REQUIREMENTS:

Stage—The Winona and Seattle productions were given in theaters with all the equipments of a theater.

The production at the Iowa State Teachers College was given in the College Auditorium with screens forming the background for all the scenes.

Costume—Colonial.

Characters—Seven good men, three good women. Even the minor characters are individual.

Expense—Costumes and wigs furnished by first-class costumer, \$75.

COMMENT: Act III needs cutting and rearranging. Several speeches in the other acts should be omitted.